

Miss Lulu Lagemann
from her sister
J. D. Dunn

EMERALD OF SCOTLAND

A SELECTION OF BEAUTIFUL

Scotch Songs & Ballads

BY

Various Authors.

<i>Annie Laurie</i>	DUNN	3
<i>Within a Mile of Edinburg</i>	BURNS	3
<i>Coming Thro' the Rye</i>	BURNS	
<i>Old Robin Grey</i>	BURNS	

NEW ORLEANS,
Published by **PHILIP WERREIN**, 135 Canal St.

ANNIE LAWRIE

PIANO .

Allegretto .

mf

The piano introduction consists of two staves. The right hand plays a melody in C major, starting with a quarter note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and C5. The left hand plays a rhythmic accompaniment of eighth notes, starting with C3, D3, E3, F3, G3, A3, B3, and C4. The tempo is marked 'Allegretto' and the dynamics range from piano to mezzo-forte.

The piano accompaniment for the first line of the song. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a rhythmic accompaniment of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The dynamics are mezzo-forte.

Max - wel - ton's banks are bon - ny , Where early falls the dew , And 'twas

The piano accompaniment for the second line of the song. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a rhythmic accompaniment of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The dynamics are mezzo-forte.

there that An - nie Law - rie gave me her prom - ise true . Gave

The piano accompaniment for the third line of the song. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a rhythmic accompaniment of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The dynamics are mezzo-forte.

me her prom - ise true , And ne'er forget will I , But for



bonnie An - nie Law - rie I'd lay me down and die .

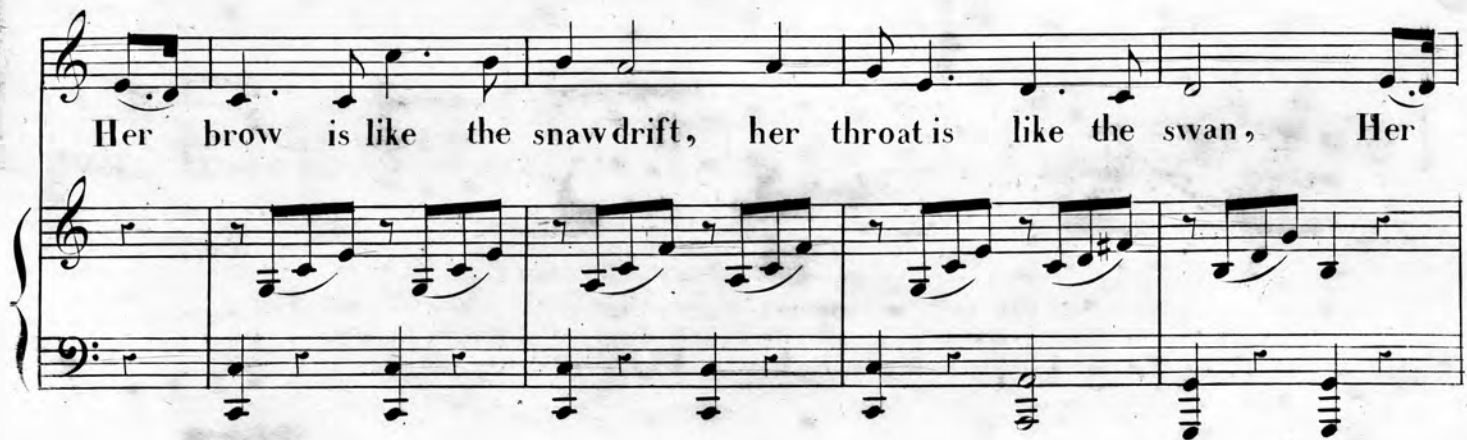
Dim.



Cres :



Her brow is like the snawdrift, her throat is like the swan, Her



face is as the fair-est that e'er the sun shone on. That

e'er the sun shone on, And dark blue is her e'e, And for

bonnie An-nie Law-rie I'd lay me down and die.

cres

5
 Like dew on the gowan lying is the fa'o' her fairy feet,
 And like winds in summer sighing, her voice is low and sweet;
 Her voice is low and sweet, and she's a' the world to me,
 And for bonnie Annie Lawrie I'd lay me down and die.

PHILIP WERLEIN,

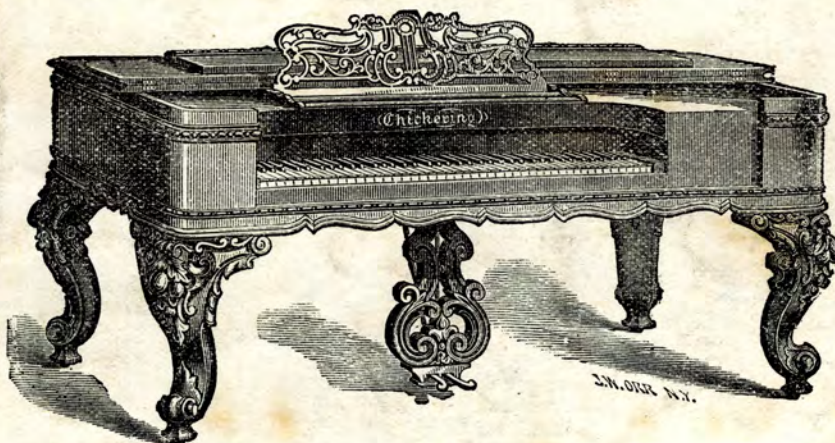
135 Canal Street, Touro Building, New Orleans.

THE LEADING PIANO HOUSE OF THE SOUTH.

ALWAYS ON HAND A STOCK OF 200 PIANOS, COMPRISING THE CELEBRATED

CHICKERING PIANOS.

The Standard Pianos of the World,
Unequaled in Tone,
Touch and Durability.
The Only Perfect Pianos Made.
Have been before the public 53
years. 50,000 Pianos in actual
use. Endorsed by the Greatest
Pianists of the World.

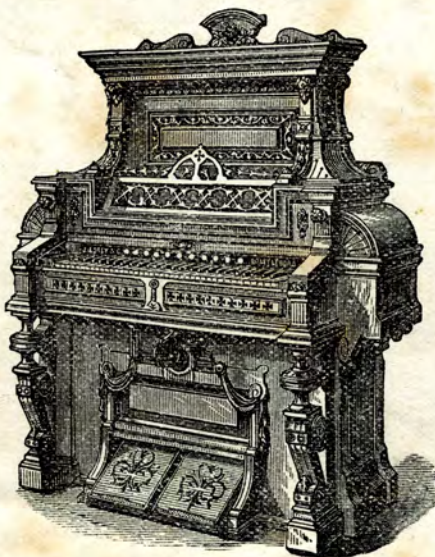


Dunham,
Hardman,
Mathushek,
and other
PIANOS.

SOLE AGENT FOR THE CELEBRATED

J. Estey & Co. ORGANS,

SUITABLE FOR
Churches, Sunday Schools, Lodges or
Parlor Use.



Southern Wholesale Agent for the Ce'brated

Mason & Hamlin ORGANS,

THIRTY DIFFERENT STYLES MADE.
90,000 IN USE.

THE NEW ENGLAND ORGANS.

THE NEW ENGLAND ORGANS.

Pianos and Organs sold on Monthly Payments.

DIRECT IMPORTATION OF

Musical Instruments, AT WHOLESALE AND RETAIL.

VIOLINS, GERMAN AND FRENCH ACCORDIONS, GUITARS,
ZITHERS, MOUTH HARMONICAS, TAMBOURINES,
BANJOS, CONCERTINAS, FLUTES,
CLARIONETS, FIFES.

Strings for all Instruments,

LeCOMTE'S CELEBRATED BRASS INSTRUMENTS, &c.

TRIAL ORDER SOLICITED.

ILLUSTRATED CATALOGUES SENT ON APPLICATION.



Sheet Music

OF ALL THE LEADING PUBLISHERS OF
EUROPE AND AMERICA.

INSTRUCTION BOOKS, METHODS, COLLECTIONS OF SACRED
AND SECULAR MUSIC, OPERA BOOKS, AND EVERY-
THING IN THE MUSICAL LINE.

Best French Music Paper and Band Cards.

DEALERS, SCHOOLS AND TEACHERS SUPPLIED
AT THE LOWEST RATES.

CATALOGUES SENT ON APPLICATION.

FULL SATISFACTION IN ALL CASES CUARANTEED.